

JUST GOSSIP ABOUT PEOPLE

BRIDE OF TODAY

PRETTY DANCING ACT

FARRAR STANLEY STAR;

"BACK TO EARTH" WINS

Nancy Wynne Talks of Many Things—Mrs. Horace S. Lee Has Been Stopping With Mr. and Mrs. Horace H. Lee. Mrs. William Yarrow Home From New York

WHAT with weddings now every week or so and one thing and another the season is moving on, isn't it? There's the Hudson-Randolph wedding today and the Brownback-Kennedy wedding last Saturday and on the 21st Helen Tower's wedding to Major Robertson, and on the 31st Mary Parkard and Doctor Billings. First thing you know there'll be other dates and engagements and weddings. You just wait!

Did you know that Horace Lee's wife had been on her staying with her in-laws, the Horace H. Lee's? She was Bertha Clark, of Meriden, Conn., and she and Horace were married at Camp Upton just a few days before he sailed for France. The wedding took place the 5th of November. Every one who has met Mrs. Lee is charmed with her. She certainly is attractive. Whenever you hear of an out-of-town engagement you are naturally curious to see the party of the second part and you're apt to be a little skeptical. So it's hard to come to a strange town, especially when your husband is not with you to help you out by giving you a line on this or that one so you won't make any faux pas about any one's pet and aversion. And when one had come and been seen and has conquered, it's some triumph.

And young Mrs. Lee has certainly passed muster. She's very, very lovely. The engagement was announced last spring, and when Horace received his sailing orders they decided to be married and not wait till his return. The camp chaplain officiated, and two or three days after the ceremony Horace sailed for France. Who knows, however, with the return so many troops that he may not be sent back soon.

MRS. WILLIAM YARROW has been having a mighty good time in New York, where she was visiting her friend Mrs. Edwin Wilson. Among the entertainments given for her during her stay there was a dinner by Baron D'Aligny, Captain Lantz, of the French War Mission, and Prince and Princess Viora also entertained in her honor. Mrs. Yarrow is going to dance in the Charity Ball in a set Margaret Berwind is setting up.

I must say I'm looking forward to the Charity Ball, for there is no doubt that the girls will be as cute as possible in their Kate Greenways and Dolly Drakes. I'm wondering who will be the Bobby Blakes. Maybe they will be girls, too. Certainly it would not be possible to get enough men to dance, for many of them are not yet back from the war.

OPERA tonight and the Monday musicale yesterday, and this afternoon Isaac Marcossan at the Independence Square Red Cross auxiliary, and Alice Wharton there yesterday and the Plays and Players last night and tonight, again at the Playrooms. I'll say it's some busy week. I do love the informal affairs at the Plays and Players, and the whole bunch was certainly in good form last night. English Night they called it, and they gave a Barrie and a Richard Brinsley Sheridan play. Kate Seeler looked awfully pretty. And it strikes me she has decided what to do for the week.

It's always more fun at the Playrooms than in the Little Theatre because you see of wear anything, full dress or afternoon gown or shirtwaist if you feel like it. And then men wear dress clothes or dinner coats or business suits and nobody says anything. It's some little club!

IT'S sort of a blow to find that the captain who insinuates you happen to be wearing on your coat is not the same little tin god to your best advantage as you may be. However, if you persevere you may be able to change her mind. If you go at it right you surely will. I heard a mind being changed by two voices back at the opera on the trolley yesterday, and since the voices were quite audible and the remarks quite amusing, I got the conversation almost "as was." One said: "He certainly hates himself, doesn't he?" to which the other made reply, "Well, you can't blame

MISS RANDOLPH WEDS BRITISH SECRETARY Married to Robert Hudson at Home of Charles Penrose Keith

One of the most fashionable weddings of the season took place at 3:30 o'clock this afternoon, at the home of Mr. and Mrs. Charles Penrose Keith, of 321 South Fourth street, when their cousin, Miss Hannah Randolph, daughter of Mr. Philip S. R. F. Penrose, became the bride of Mr. Robert Spear Hudson, secretary of the British embassy in Washington. The ceremony was performed by Monsignor Kieran, of St. Patrick's Church. Miss Randolph was attended by her sister, Mrs. John R. Fell, as matron of honor, by her nieces, Miss Dorothy Fell, Miss Emily Stevenson, Miss Hazel Elizabeth, and Miss Catherine Law, Mr. Crawford Stuart, Mr. Oliver Harriman, and the British embassy, as best man, and the ushers were Mr. Nigel Wood, Mr. F. E. Low, Mr. Manning and Mr. N. R. F., and Mr. Walter T. Pollock, U. S. N. R. F., all of New-York.

MANNING-CHAPIN Announcement is made of the marriage of Miss Helen F. Chapin, niece of Mr. and Mrs. Charles E. Chapin, of 8217 Morris street, Germantown, and Mr. Richard Manning, of this city, who has just returned from fighting overseas, where he was wounded, on Saturday evening at the home of Rev. J. P. Mahan, pastor of the Church of the Advocate, Germantown, who performed the ceremony. The bride wore her traveling suit of dark blue with a dark blue hat. Immediately after the ceremony she was taken to her home at 1212 Chestnut street, where she will reside at 1212 Chestnut street.

him. I wouldn't hate myself either if I was a young man like that and got raised to a captain's commission." Then there was more about showing everybody how he hated himself, and this finally brought about the remark: "It depends on how well you know him. You don't really know him." Food for thought—a silence. Then, "Well, I guess he's pretty wonderful kid," followed by a sigh from the other voice, "Oh boy—I'll say so!"

Social Activities Mrs. Alexander J. Cassatt and Mrs. John B. Thayer, jr., will entertain four guests in their box at the opera this evening. Among those who will entertain will be Mr. and Mrs. Henry S. Grova, Mr. George H. McFadden and Mr. and Mrs. Alexander Van Rensselaer.

Miss Elizabeth Rush Porter, daughter of Mrs. John Biddle Porter, whose marriage to Mr. Frederick C. Peering will be solemnized on December 23, will have Miss Mary Cassatt as her maid of honor, and her bridesmaids will be Miss E. Gwenn Martin, and Miss Dorothy H. Barnes. Mr. Joseph E. Chicago, of Chicago, will be the best man. Miss Martin will give a supper and dance after the rehearsal of the wedding on December 27.

Mr. and Mrs. L. Frederick Gieg, of 449 Locust street, are receiving congratulations on the birth of a daughter, Dorothy Ellen Gieg, on Saturday, December 7.

Mr. and Mrs. Isador Strauss, of 3731 North Eighteenth street, announce the engagement of their daughter, Miss Adele Strauss, to Mr. Morris Stein, United States medical corps, Allentown, Pa.

Dr. and Mrs. Leonardo S. Clark announce the engagement of their daughter, Miss Marion Clark, to Mr. H. Miller Lloyd, Jr.

The engagement of Miss Emma Gottlieb, of 1802 West Erie avenue, and Mr. Louis Gluck, formerly of New York, was announced on the birthday supper last week, which was given to her by her father, Mr. Gottlieb, at her home on Erie avenue. Miss Gottlieb is well known for her charity work in the northwest section of the city.

Mrs. Thomas Kelly, of Hunting Park avenue, announces the engagement of her daughter, Miss Bertha Katherine Kelly, to Mr. F. X. McCoy.

THE MAN WITH THE CLUB FOOT By VALENTINE WILLIAMS

CHAPTER XX—(Continued) WE STRUCK off the track in the forest. There was not much undergrowth, and the trees were not planted very close, so our way was not impeded. We jogged on over a carpet of wet leaves, stumbling over the roots of the trees, starting our clothes on the brambles, bringing down showers of raindrops from the branches of pine or fir as we rushed on our headlong course. Now a rabbit bolted up a tree, now a rabbit frisked back into a hole, now a soft-eyed deer crashed away into the bushes on our approach. The place was so still that it gave me confidence. There was not a trace of man now that we were away from the marks of his carts on the tracks, and I began to feel, in the presence of the stately, silent forest, that I was safe from the menace that had hung over me for so long.

It was heavy going, for at every step our feet sank deep in the leaves. The forest was undulating, with deep, broad, and steep banks, which tried us a good deal. It soon became evident that we could not keep up a pace. Monica was tiring visibly, and I had to reach out and help her. We were tumbled down. We slacked to a walk. We were tottering painfully up one of these steep banks when Francis, who was leading, held up his hand. "Charlemagne's Ride!" he whispered as we came up. We looked down from the top of the bank and saw below a broad forest glade, encircled by the thick branches of ancient trees that met overhead, and leading up a slope, narrowing as it went, to a path that started itself among the shadows that were falling fast upon the forest.

Francis clambered down the bank and we followed. He led us up the slope and along the narrow path, a path struck off it, and he took it. It led us into a thicker part of the forest than we had yet struck, where there were great boulders protruding from the surface of the ground, and a path that led to the boulders, or, stretching out my hand, I found the roof was rock and damp to the touch.



MRS. ROBERT HUDSON Mrs. Hudson's marriage took place this afternoon at the home of Mr. and Mrs. Charles Penrose Keith, 321 South Fourth street. Mrs. Hudson was Miss Hannah Randolph

Navy Engineer to Lecture Here The Junior section of the Engineers' Club of Philadelphia will hold its monthly meeting at the clubhouse, 1317 Spruce street, this evening. W. A. Steiger, of the Steam Engineering Bureau of the navy, will read an illustrated paper, "Practical Talk on Marine Engineering."

of the Royal Engineers, and he was captured near Mons in August, 1914, when laying the line with a party. With a long train of British prisoners, "sum of 'em was terrible bad, sur, dying, as you might say." He had been marched off to a town and paraded to the railway station through streets thronged with jeering German soldiery. In cattle trucks, the fit, the wounded, the dying and the dead herded together, without food or water, they made their journey into Germany with hostile mobs at every station, once the frontier was passed, brutal men and shrieking women, to whom even the dying man has accomplished.

It was a terrible tale, that told nothing of its horror from the simple, unadorned style of this West Country farmer's son. "I beent fit company for no lady, sur," he whispered to me, "if be that dirty, fair whippers I be." "We couldn't keep clean now in that camp!"

All the good soldier's horror of dirt was in his voice. "That's all right, Maggs," I answered scotchingly, "she'll understand." We sat down on the floor in the light of Sapper Maggs' candle, and Francis and I reviewed our situation.

It was now half-past five in the evening. We both agreed that we should certainly make the attempt to cross the frontier that night. Francis nudged me, indicating the magnet with his eyes. "Maggs," I said, "we are all in a bad way, but our case is more desperate than yours. I shall not tell you more than this, and if we are caught, any of us three, we shall be shot, and my one caught with us will fare the same. If you will take my advice, you will leave us and start off by yourself; the worst that can happen to you is to be sent back to your camp. You will be punished for running away, but you won't lose your life!"

Sapper Maggs shook his yellow head. "I'll stay," he answered stoutly. "It's more comfortable-like for us four to old together, and it's better protection for the lady. I beent afraid of no Gers, I beent! I'll go with you, and you'll be safe, and the lady, if yew don't mind, sur."

So it was settled, and we four agreed to unite forces. Before we set out Francis wanted to go and reconnoiter. I thought of our refuge, the way that led to it, the comfortable-like for us four to old together, and it's better protection for the lady. I beent afraid of no Gers, I beent! I'll go with you, and you'll be safe, and the lady, if yew don't mind, sur."

Another Tarzan Story Many readers of the Evening Public Ledger already know the charm and fascination of this wonderful series. Four of the stories have already appeared in these columns. Tarzan and the Jewels of Opar The new tale is as thrilling as its predecessors, and will bring next Saturday in the

Lucille Cavanagh Wins Admirable and Applause Comedy Keeps Crowd Laughing The audience at Keith's Theatre was kept laughing most of the time last night, but it stopped snickering long enough to admire and applaud the dancing act of Lucille Cavanagh. Miss Cavanagh and three men gave a pleasant entertainment for which pretty scenery had been provided.

Another pleasant act was "Sweeties," a musical comedy, in which the heroine herself in the predicament of being forced to become engaged to four soldiers going away to war only to fall in love with a French Blue Devil, just which she found herself.

FLORENCE ROBERTS and her company won applause in the one-act playlet, "The Woman Intervenes." A man is saved from an affair with a married woman, to return to the "woman who intervenes" in an old love.

SIDNEY GRANT won a big laugh on every story and every impersonation. The musical comedy favored the return to vaudeville after four years' absence could be called a success, if judged by the laughter he aroused.

ETHEL HOPKINS was just what she was billed to be, a delightful entertainer. She sang well.

DEZSO RETTER Brothers, tumblers; McFarland and Palace, singing duets; Marie and Andy Clark, and the Belgium Trio were other good acts on the bill.

THE PROGRAM opened with Pathe Travel pictures. GLOBE—"Winning Winnie," a delectable tabloid musical comedy, proved to be a good headliner at the Globe last night. Girls come with the party. With a long train of "Follies" in all their glory. Another very excellent act of a musical nature was "Childhood Days," which possessed a freshness and originality that won the approval. All Rajah in a mind-reading act pleased, as did the Great Howard, a ventriloquist. Others on a well-rounded bill were: Several other comedians and fun-makers; Elsie Ferguson and company, in classic poses; Romie and Cox, in comedy; White's Circus, with its leaping hounds; Arthur Lloyd and Jack and Tommy Weil.

CROSS KEYS—"The troubles of a boss politician are recounted in an interesting manner by Clark and Verdi, who are featured in the new Keys in a most interesting skit. Their act is a study of philosophy and overflows with original lines. These comedians are originators of this style of comedy and their offering met with emphatic approval. Several other comedians rounded out an entertaining bill. The pictures are timely and thrilling.

BROADWAY—Ned Norworth and his company in a singing and comedy act easily captured the honors at the Broadway. A close second was the comedy act of the duo, co-star with the late John Bunny, who presented a sparkling comedy playlet, which won approval. The rest of the bill proved equally satisfying and interesting. The score in the photoplay, "Mrs. Leffingwell's Boots," scored a real hit.

NIXON—"Sliding" Billy Watson and Joe Willard, both Philadelphians, are the hit of the bill this week at the Nixon. They present a travesty on life in the trenches, which is a real comedy. The act is well received. Deiro, the piano-accompanist, won an abundance of applause with his original compositions and popular songs. He played with much expression. "Miss Ambition" is the photoplay attraction for the first half of the week.

COLONIAL—Mlle. Dianna, the French chanteuse-singer, and the young Swedish violin wizard, Jan Rubini, present a mercurial act. Mlle. Dianna, who has been only in the act entertaining from a vaudeville sense, but also satisfying from a musical standpoint.

"The One Woman" at Palace. Elsie Ferguson at Arcadia. "Sporting Life" at Victoria

STANLEY—"The Hell Cat" with Geraldine Farrar. Directed by Thurston Haller. Directed by Willard Mack. Willard Mack has written so many successful plays and photoplays that it is not unusual that he should have provided a good vehicle for Geraldine Farrar. Although fundamentally this story is of the rather ordinary western type, it has been given some new twists which add to the interest. Briefly outlined, a sheriff asks the heroine to marry him after she has been insulted by the villain, who is stabbed.

Geraldine Farrar is the best of the operatic stars who have gone into the theatre and her ability to play before the camera makes her an acceptable acquisition for photoplays. Thomas Santschi is the leader of the mad men and Milton Sills makes a good sheriff.

Of equal importance with the motion pictures at the Stanley is the musical program which is to be a regular feature each week. A selection from "La Boheme" engages the orchestra's efforts this week.

ARCADIA—"Under the Greenwood Tree" with Elsie Ferguson and Eugene O'Brien. Story by John Galsworthy. Directed by Eugene O'Brien. It is interesting to compare this production of Reginald Barker's direction with that on view at the Stanley this week, since it is unusual for a director to have two new pictures brought forward the same week. The story is of a philosophic nature and expounds the theory of socialism, but just to what advantage or disadvantage is best left to the spectators' individual judgment.

The players present their roles with intelligence. Dawson Butt has the part of a clergyman and Clara Williams is the woman in the red. Thurston Hall, who is remembered for his many personal appearances in this city, is capably cast as the governor. Little Ben Alexander, of "Hearts of the World" fame, is the boy.

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Continuing Attractions Forrest—Mital in "Head Over Heels," a play with music, produced by Henry Savage. The book and lyrics are by Edna Allan Woolf and the score by Jerome Kern. Robert Emmet Keane and Charles Judels are also featured.

Opera House—"Seven Days' Leave," an English war melodrama of the pronounced patriotic type. The heroine is played by Jean Stuart, last seen here as the vampire in "The Wanderer."

Lyric—"Oh, Lady! Lady!" musical comedy, produced by F. Ray Comstock and William Elliott. Book and lyrics by Guy Bolton and C. G. Woodhouse. Original New York cast, including Vivienne Segal, Carl Randall and Constance Binney.

Garick—"Penrod," dramatized from Booth Tarkington's popular stories by Edward A. Ross. The principal characters are children. Five members of the cast of twenty-three are youngsters.

Shubert—"Maytime," a costume play, with attractive music. Cast headed by John Charles Thomas, John T. Murray and Dorothy Bigelow.

Adelphi—"Eyes of Youth," with Alma Tell in the chief role. A mystical play in which the heroine peers into her future through the medium of a crystal globe.

"LONDON BELLES" AT CASINO Attractive Costumes and Pretty Chorus Feature Show Veteran burlesque patrons at the Casino found that Rose Sydel's "London Belles" are just as attractive as ever and the show one of the season's hits.

"Whoo-Dee-Dee," the leading feature, is full of laughs and catchy songs and is laid in a very scenic setting. The chorus and the vaudeville skits, which vary the program, scored distinct hits. Twenty catchy musical numbers intersperse the two acts.

The costumes, which were designed by the star herself, show an originality and attractiveness which add to the novelty of the show. One of the scenes is laid in Coney Island, where the heroine is called "The House of Cards." Living models and a realistic air add to the scene.

George P. Hayes and Kate Pullman head the list of players, which includes many well-known burlesque players.

Novel Comedy, With an Excellent Cast. Draws Many Laughs at the Broad A novel idea cleverly worked out in a plot that calls for situations which at times reminds one of "Nothing But the Truth," "The Thirteenth Chair" and "Seven Keys to Baldpate," plus some splendid acting and artistic stage trappings, makes "Back to Earth" a comedy, by William Le Baron, presented at the Broad last night, one of the best theatrical offerings here this season.

There was a packed house to receive it. If laughs and comic relief are the measures of success, then "Back to Earth" is an smashing hit. The dialogue, while at times broad, is snappy and bright. Nothing serious is intended nor could it be found with a microscope throughout the three acts of the piece. It is a bully entertainment of light texture and a credit to the playwright to entertain defeated, as well as victors, in a comedy that leaves more—just a trifle more—than the usual plausibility out in the back alley, and from the rise of the curtain proceeds to make the audience forget its own cares and take enjoyment from the troubles of the characters in the play. That not a point in the delightful complications is lost, nor the purpose of the playwright to entertain defeated, is due as much to the ability of the capable company as to the author, who by no means has turned out any trifling manuscript.

One has but to consider the idea around which Mr. Le Baron has woven his comedy, an angel, bored in heaven, who obtains a two weeks' leave of absence to live upon earth among the wealthy set of New York city to gain a better idea of the human condition naturally arises from the heavenly visitor's unacquaintance and the puzzle he proves to those about him, none of whom is aware whence he came, except his host, and he won't tell—that is not until matters become so muddled that explanation is the only thing that will save the situation the celestial being in heaven. The method of presenting the comedy is after the fashion of "Seven Keys to Baldpate."

The role of the angel come to earth seems as if the author had Walter Edinger, who enacts the character, in mind when he created it, so well does the act fit into it. Charles Cherry, who can always be counted upon to give a credible performance, is the bachelorette host of the visitor. Ruth Shelley appears to good advantage in the character of the girl who wishes to marry the angel. An especially clever performance is given by Minna Gombie as a nervous, talkative and suspicious matron. Others who help make the comedy a success are: Pauline, Paula Sterling, James Drenforth, James Kearney and Kirby Davis. Mr. Le Baron and Fred G. Latham, who produced the comedy, were present at the Broad last night. The piece is presented by Charles Dillingham.

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BURTON HOLMES MOTION PICTURES COLORED VIEWS THIS WEEK WED. With the "Yanks" in FRANCE FRI. With the "Yanks" at THE FRONT SAT. Mat. 2:30

WALNUT ST. AND WALNUT ST. THEATRE The Photoplay Sensation of the World JULIA ARTHUR in EDITH CAVELL THE WOMEN THE GERMANS SHOT A Tragedy That Racked the Civilized World

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